

Hino Vem e Vai

♩ = 130

Voz

PIANO

Ei vo cê — ve nha

Detailed description: This system contains the first four measures of the piece. The vocal line (Voz) is in 4/4 time and begins with a whole rest for the first four measures, followed by a melodic phrase starting on a half note. The piano accompaniment (PIANO) features a bass line with sustained notes and a treble line with chords and eighth notes.

6

Voz

PIANO

cá e me di ga on de — es tá — a fas ta do do teu — Deus

Detailed description: This system contains measures 5 through 8. The vocal line continues the melody from the previous system. The piano accompaniment maintains a consistent harmonic and rhythmic pattern.

10

Voz

PIANO

mer gu lha do no seu eu — vem lou var e a do rar

Detailed description: This system contains measures 9 through 12. The vocal line features a melodic phrase with a slight rise in pitch. The piano accompaniment continues with chords and eighth notes.

14

Voz

PIANO

com fê se en tre guar — a che gar se aos — ir

Detailed description: This system contains measures 13 through 16. The vocal line continues with a melodic phrase. The piano accompaniment features sustained notes in the bass and chords in the treble.

18

Voz

PIANO

mãos a bra çar e dar — as mãos —

Detailed description: This system contains measures 17 through 20. The vocal line concludes with a melodic phrase. The piano accompaniment features sustained notes in the bass and chords in the treble.

21

Voz

PIANO

vem cho_rar_ vem sor_rir_ na a le_gri_a de ser vir_

25

Voz

PIANO

vem co_nos co a gra_de cer vem ir_mão na fê cres

30

Voz

PIANO

cer mas to_do o vem_ tem um vai_

34

Voz

PIANO

rom_pe o mu_ro e sai_ pra le_var_ com pai_xão

38

Voz

PIANO

a su_bli_me_ mis_são_ que nos en_che de luz

42

Voz

a men sa gem da cruz en tre o vem e o

PIANO

46

Voz

vai quan ta bên ção meu Pai pe lo vai e o

PIANO

50

Voz

vem o bri ga do o A mém

PIANO

54

Voz

PIANO